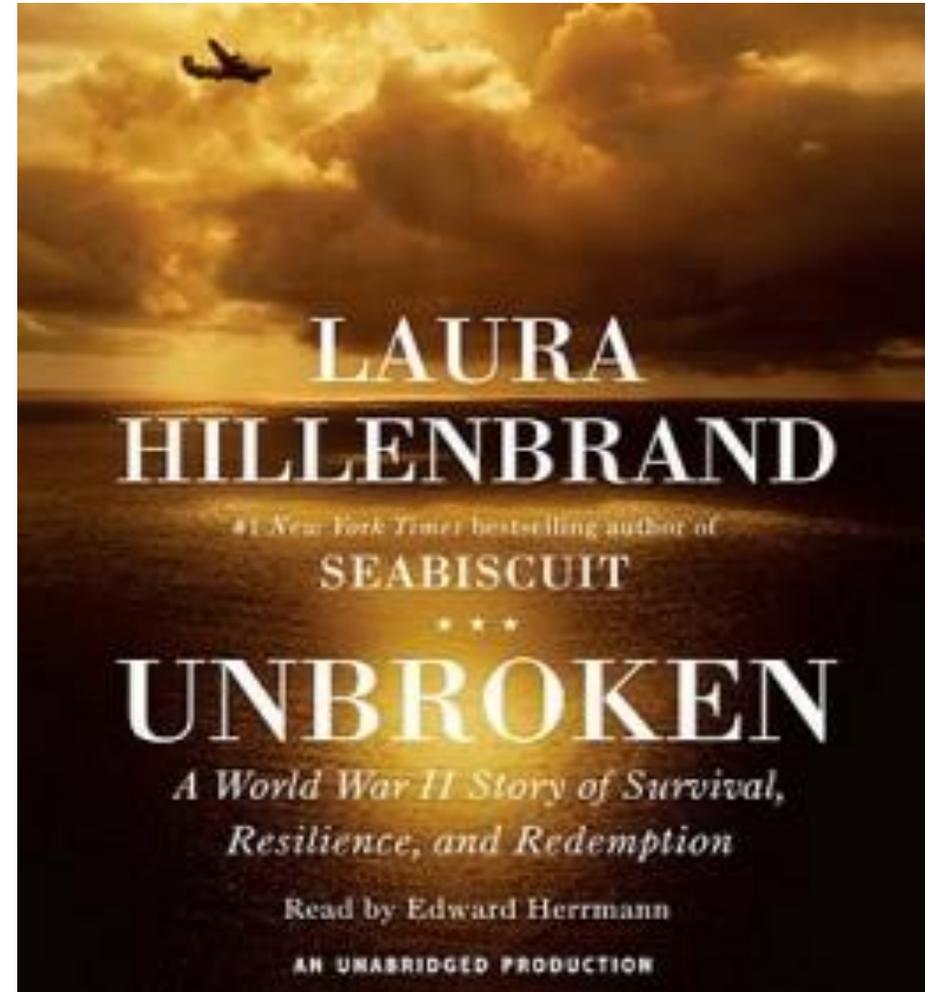


# Unbroken A World War II Story of Survival, Resilience, and Redemption by Laura Hillenbrand



Module 3 Unit 1 Lesson 1  
March 6, 2020

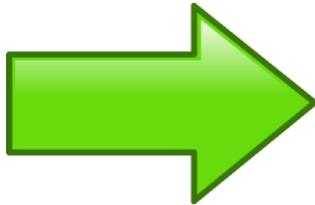




Do Now: Copy  Learning Target on your Learning Target Tracker –



I can make inferences from the photographs of World War II to build background knowledge about our new central text, Unbroken by Laura Hillenbrand.



<b>Learning Target</b>			
 _____ _____ _____			
<b>1 – I can't meet this target yet.</b>	<b>2 – I can meet some of the target, but I am still a little confused.</b>	<b>3 – I can meet this target.</b>	<b>4 – I can meet this target and help others meet it, too.</b>
Circle one: <b>B</b> <b>E</b>	Circle one: <b>B</b> <b>E</b>	Circle one: <b>B</b> <b>E</b>	Circle one: <b>B</b> <b>E</b>
<b>Evidence of Learning &amp; Reflection:</b> _____ _____ _____			

# Agenda



- Do Now – Copy the priority LT on your LT tracker (3 min)
- Review new Learning Target and annotation of LT (3 min)
- Using the Learning Targets for the day, independently set your purpose(s) for gallery walk protocol
- Participate in gallery walk with WWII images
- Share out inferences (noticings & wonderings)
- Close read preface of Unbroken
- Complete TDQ on setting after reading the preface
- Exit ticket – Learning Tracker

# Learning Target



- I can use photographs of World War II to build background knowledge about Unbroken.
- In the gallery walk, you will need to record your observations in the left column, and your inferences in the right. Ask questions about the things you wonder about or don't understand – or make predictions about the slides. Please don't talk during this activity – you'll have a chance to share your thoughts afterward.
- Use the sentence starters posted to help you generate your responses in this activity.

# Gallery Walk protocol directions

- Make inferences based on evidence in a series of photographs and primary source documents
- You will work together in small groups examining the primary sources
- Record one noticing and one wondering about each primary source on your gallery walk note-taker
- You will have 2 minutes at each photo station
- Some documents will require reading!



# Gallery Walk protocol groups 8A

**#1**

Jonasia

Alayna

Da-Quari

**#5**

Sheymar

Ja'Vion

Kyelin

**#2**

Tashae

Marquis

Calvin

**#6**

Tahvion

Dona'vashay

Shemirca

**#3**

Estella

Essence

Aniya

**#7**

Nevaeh

Iceis

Cahjmiere

**#4**

Juhadi

Jamille

Nikeem

**#8**

Keyant'e

Kimora

Tiara

Giselle



# Gallery Walk protocol groups 8B

**#1**

Janiyah  
Koshara  
Tia'Lliyah

**#2**

Giovanni  
Amari

**#3**

Kaleaf  
Zlaire  
Sean

**#4**

Corey  
Jerry

**#5**

Tajae  
Deborah  
Qwanyzshia

**#6**

Ahlam  
Ephraim  
Na'shiyra

**#7**

Ranyea  
Darryl

**#8**

Hardy  
Michael



1



7th War Loan

2



Boy on Suitcase

3



U.S.S. Neosho, navy oil tanker, leaving berth,  
surrounded by stricken ships, in order to escape Japanese attack

4



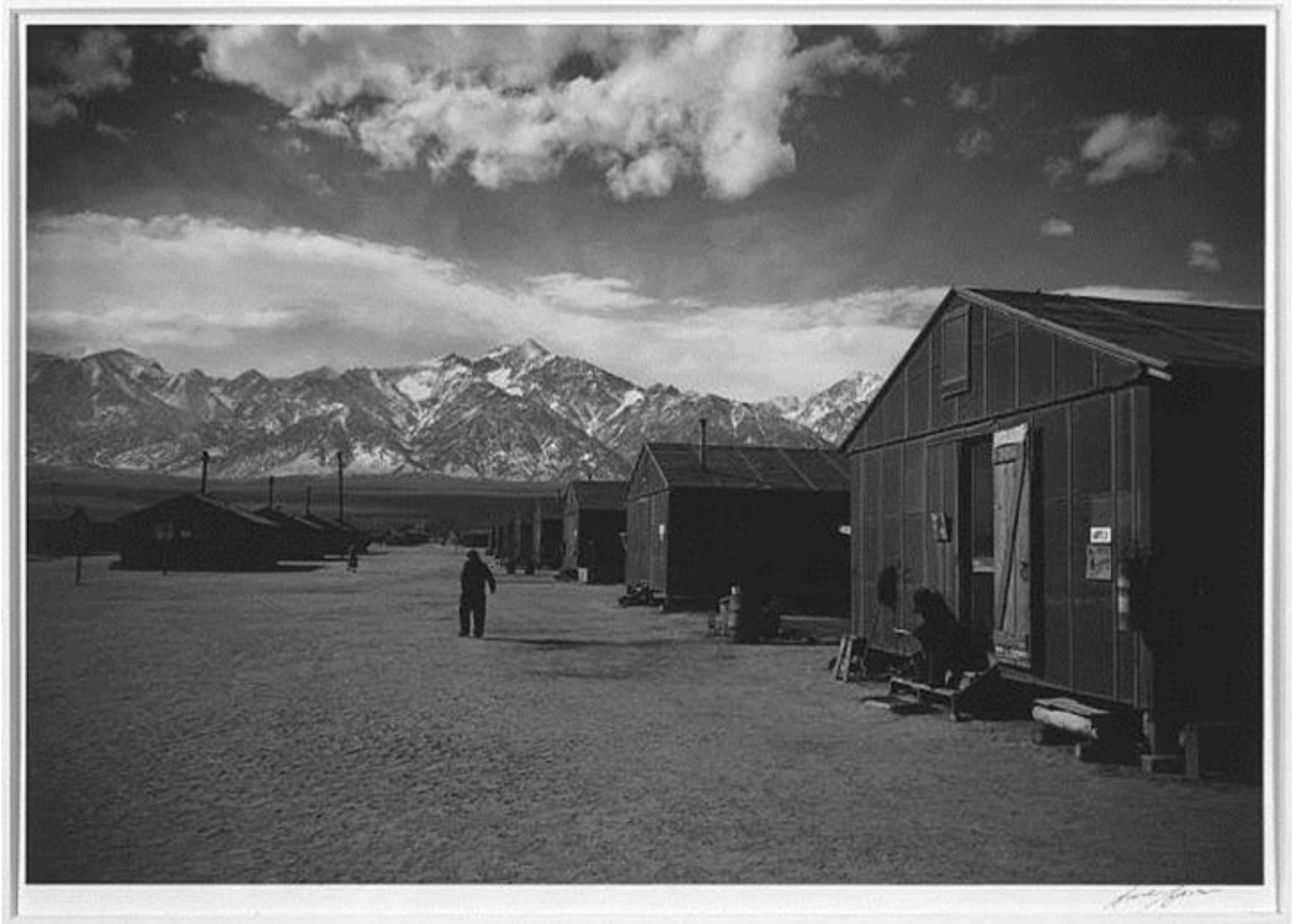
USS Arizona, at height of fire, following Japanese aerial attack on Pearl Harbor, Hawaii

5



Major General M.F. Harmon, commanding the United States Army in the South Pacific area, pointing to his map as two members of his staff, look on.

6



7



8

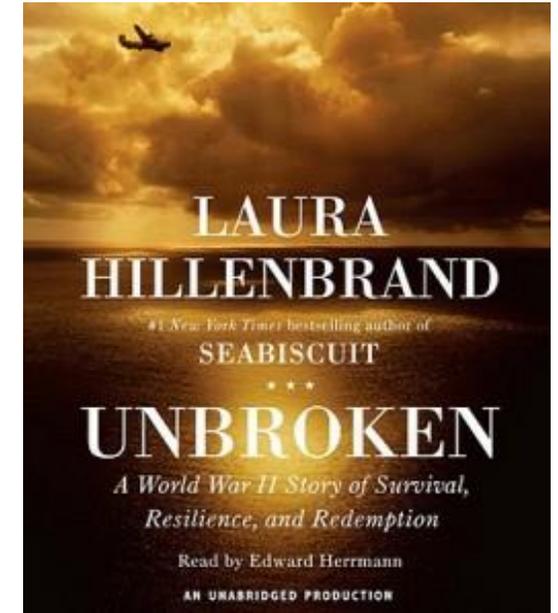


# Overview

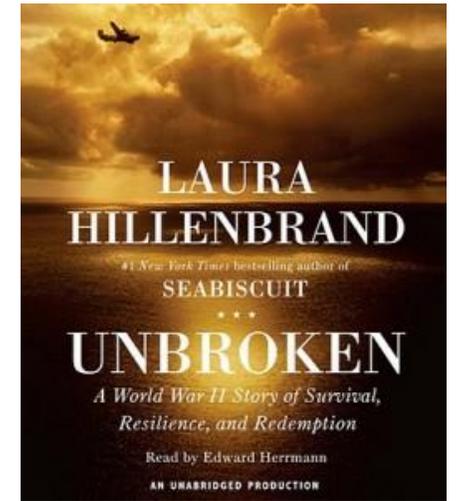
- What are some of your observations about the slides you have viewed? (cold call)
  - Note: As you hear the responses of your classmates, please make additions to the comments that you have made.
- What do all of these slides have in common?

# First Contact with Unbroken

- Look at the title of the book.:  
Unbroken: A World War II Story of Survival, Resilience, and Redemption.
- Are there any words in it that you don't understand?
- As we read the Preface, we'll pause and give you opportunities to record your thoughts on your copy of the text.
- Write notes for things you *notice*, things you *wonder* or guess about, and vocabulary.



# Close Reading Unbroken Preface



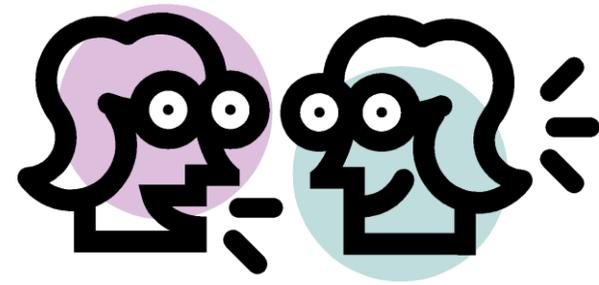
➤ Now look at the TDQ on setting:

Re-read the following lines from the preface:

***“All he could see, in every direction, was water. It was June 23<sup>rd</sup>, 1943. Somewhere on the endless expanse of the Pacific Ocean, Army Airforces bombardier and Olympic runner Louie Zamperini lay across a small raft, drifting westward.”***

- Where and when is this story taking place? Explain this using historical background. Be sure to use at least two (2) pieces of evidence from the novel to support your thinking.

# Partner Talk



- What did you learn about Louie Zamperini?



- Cold calls
- What can you *infer* about Louie's mental and emotional state from the preface?



# Exit Ticket: Reflect on your learning Learning Target Tracker –



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